



SURVIVING

the comic

Youth Exchange
HIGH ON ECO
09/07/2022 - 17/07/2022

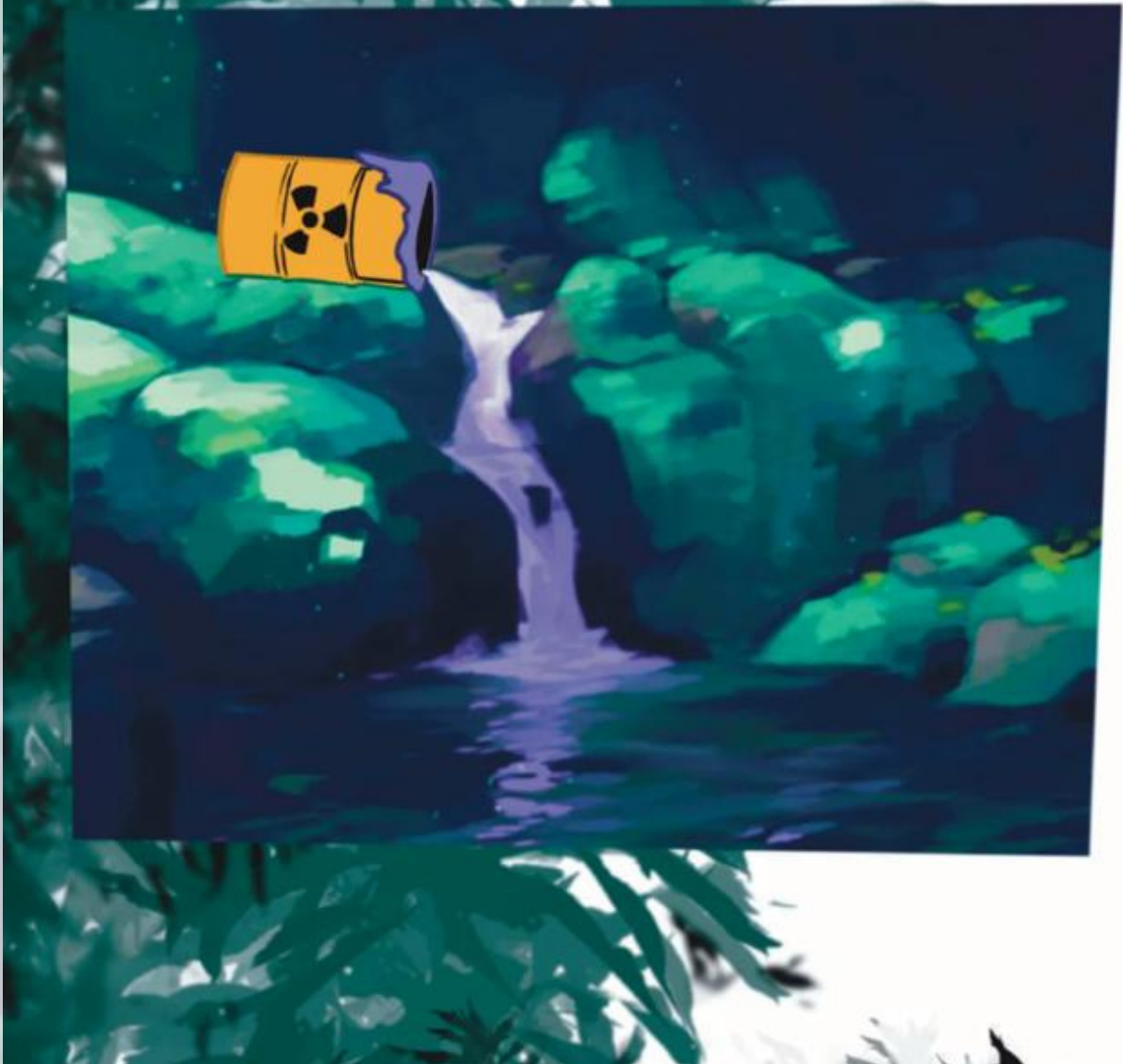


**Współfinansowane przez
Unię Europejską**

part 1

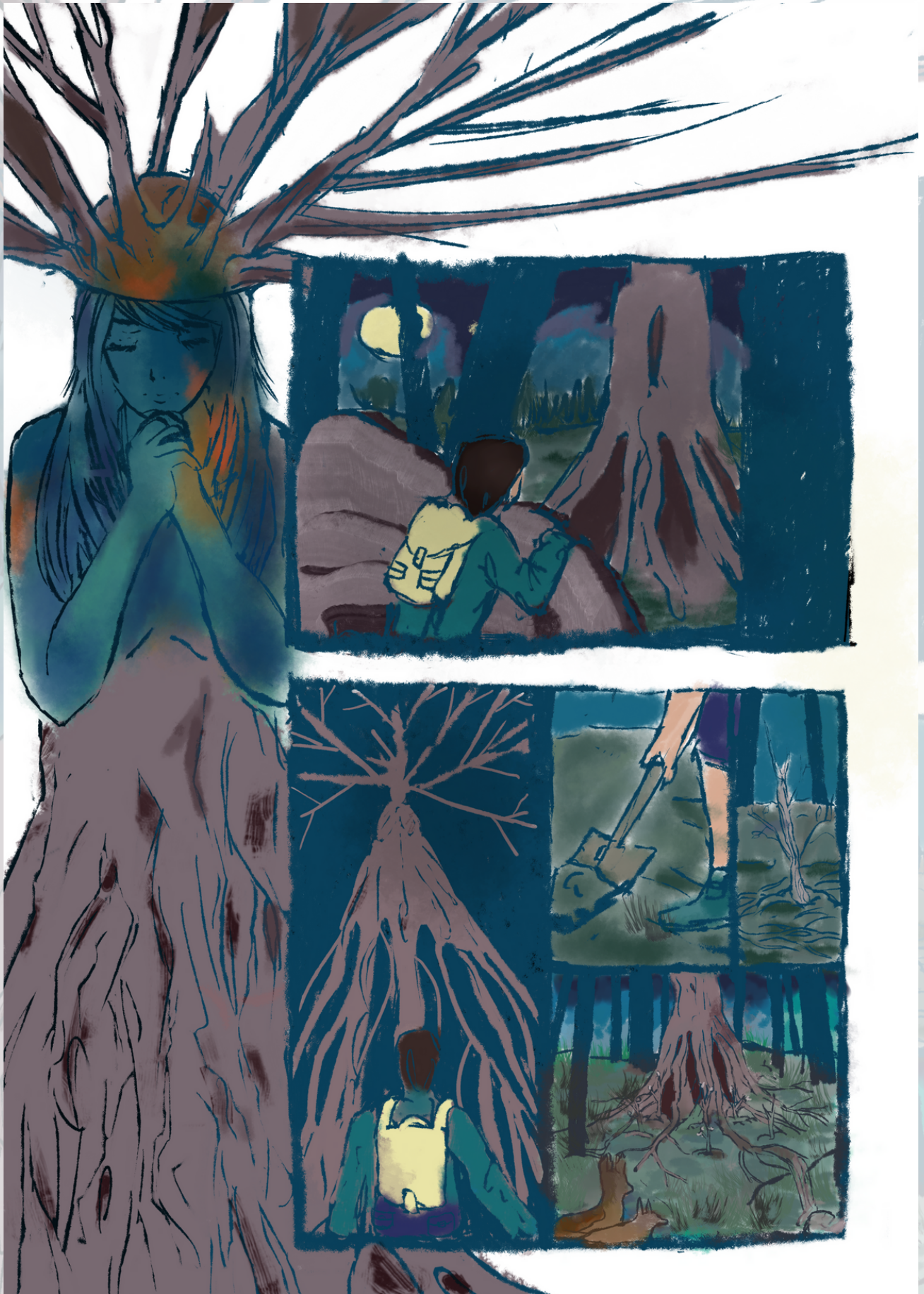


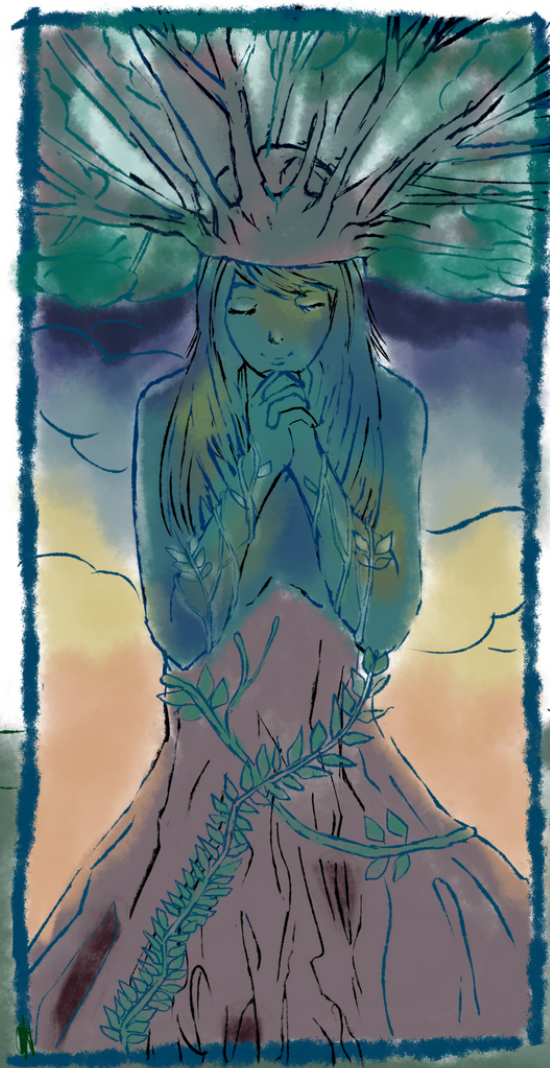
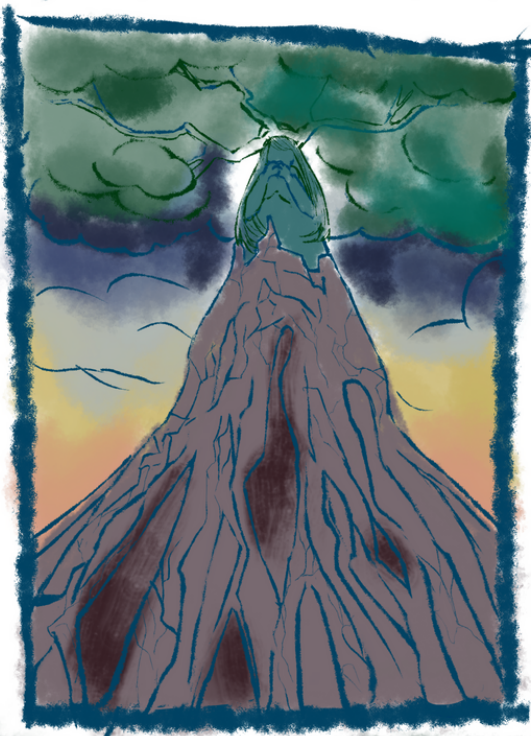
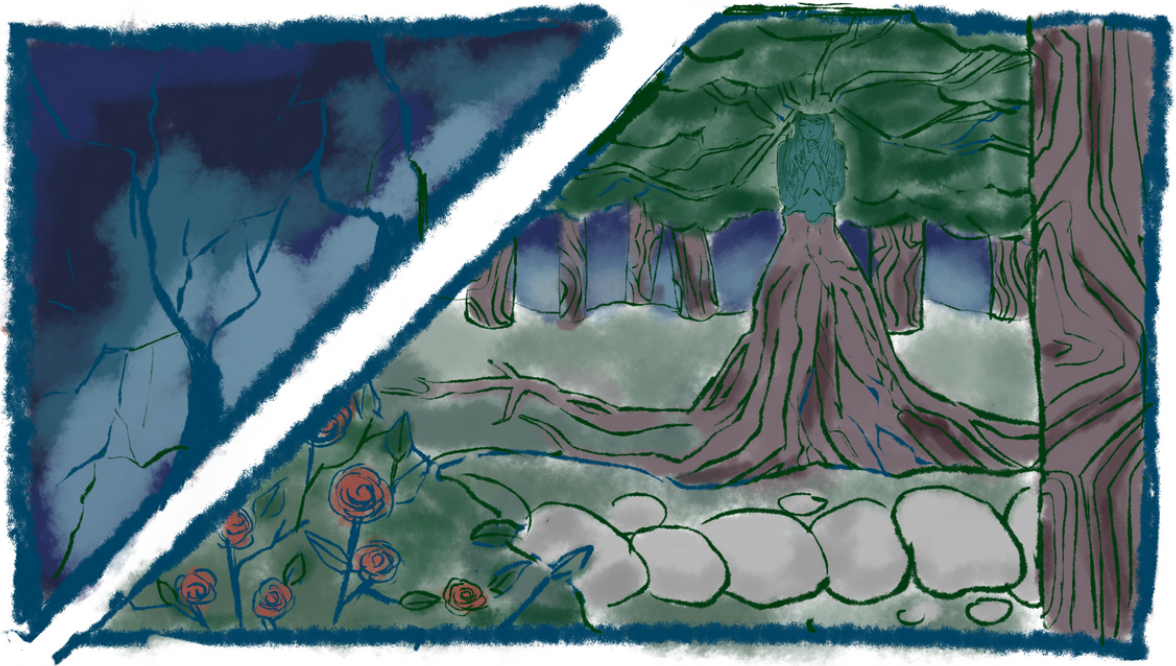


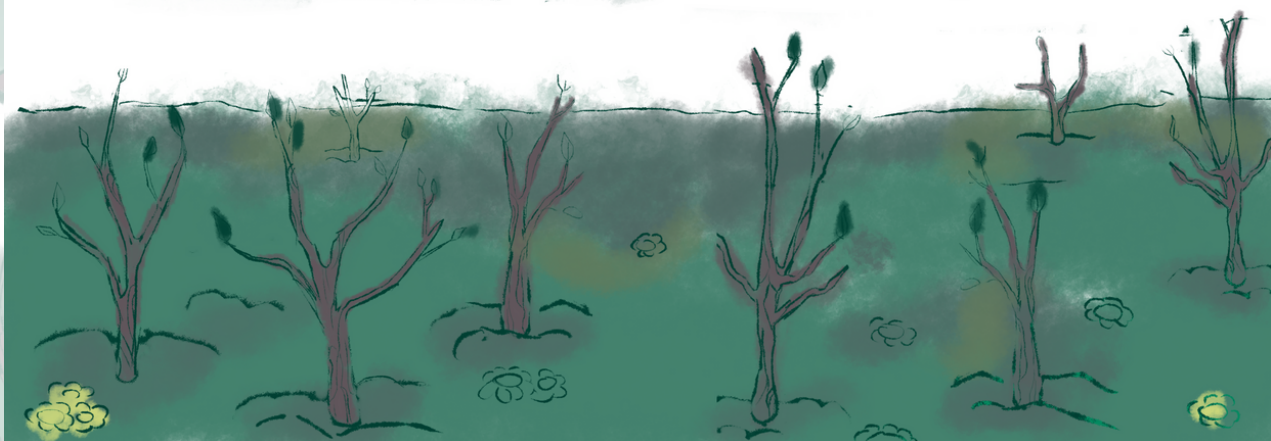
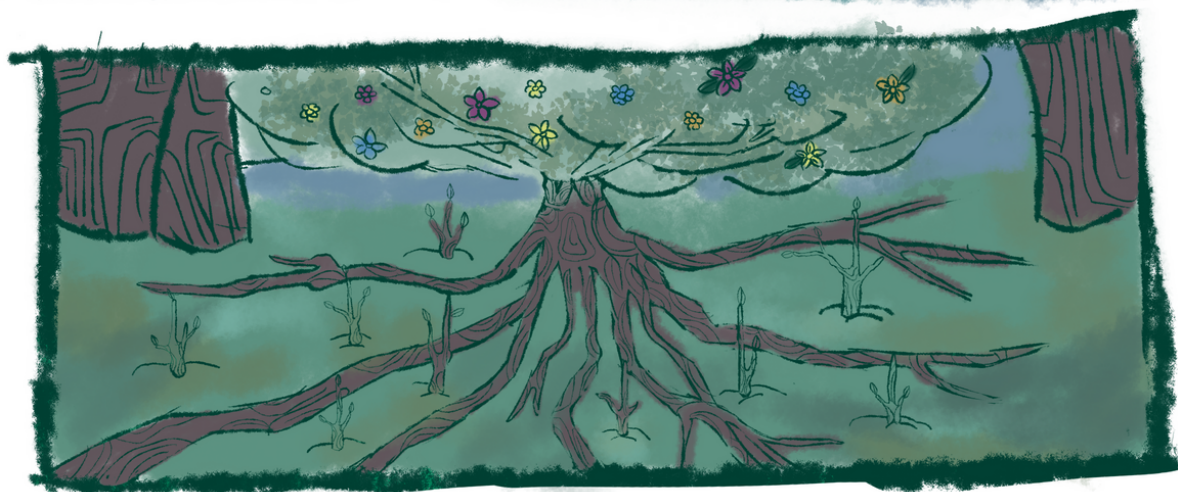
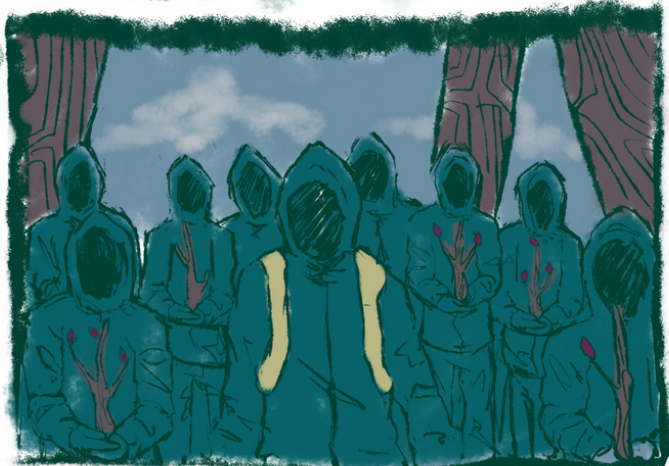
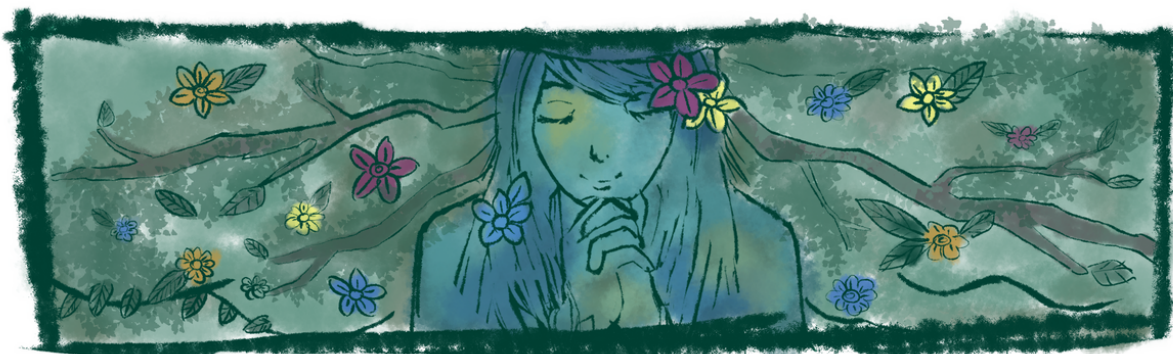




part 2









Note from the authors:

"We had a great time doing this comic and were inspired by recent climate changes, pollution and how people act against the environment without thinking about the repercussions. We wanted to give the planet a human form, to personify it, so the public can empathize with it."

PART 1

The story begins in a forest. The source of life for everything on this planet. The oxygen we so desperately need. Everything is vibrant, green and full of life. Exactly how it should be. But that was only in the beginning for things were about to drastically turn around. Along the way, Earth changes her colours and it's all because of the humans. They hunt her and set fire to the forests – the very ones we need to survive. As the world burns, animals try to help her while Earth attempts to cool off in the water. However, it is discovered that the water was poisoned. The earth was destroyed by her own people, but there is still hope – a place is alive.

PART 2

The story is continued sometime later. The earth has entered a state of conservation and regeneration - she needed to heal from the damage that was caused. She grew roots in a place that was not touched by the tyranny of the human kind. A mysterious boy found her, but he was not interested in harming her. He was just quietly observing from the shadows. Then, the boy decided to plant a couple of trees. As the earth comes back to life, animals reappear in the landscape. While Earth is mostly destroyed, she is slowly but surely becoming green again. In the end more and more people start helping her. Even though they caused her great harm, they start to realize their mistakes and want to save the planet we need, but don't deserve.

"Their faces are not drawn precisely because it symbolizes that anyone can help, anyone can do good, it doesn't matter who they are or where they come from. I couldn't have done the last part without Rugile, who brought a qualitative contribution and who thought to bring the earth back to life." - Bianca, illustrator.



**Współfinansowane przez
Unię Europejską**